

ICTM STUDY GROUP FOR THE ICONOGRAPHY OF THE PERFORMING ARTS
and
ISTITUTO PER I BENI MUSICALI IN PIEMONTE

are announcing the conference

NEOCLASSICAL REVERBERATIONS OF DISCOVERING ANTIQUITY

Twelfth conference of the ICTM Study Group for the Iconography of the Performing Arts

Archivio di Stato di Torino
Torino, 6–10 October 2014

With the discoveries of Herculaneum and Pompeii, the eighteenth century marked a birth of modern archaeological methods. The newly discovered Roman sights became a leading attraction for intellectuals travelling in Italy on the grand tour, equally admired by royalty, young British students, or artists and musicians. On the other hand, Napoleon's Egyptian Campaign enforced in a new way the fashion of Egyptomania, which could be in its different forms traced back to antiquity. These new opportunities for the study of the Mediterranean antiquity and general fascination with it made the ancient artistic vocabulary fashionable throughout Europe and reflected in the most diverse aspects of nineteenth-century life, ranging from the decoration of public buildings and the artistic and architectural styles, to fashion, furniture, and opera libretti. The conference aims to examine influences and reflections of this new knowledge about antiquity on visual arts as related to music.

- ❖ Music in neoclassical visual art
- ❖ The impact of archaeological explorations at Pompeii and Herculaneum
 - New visions of ancient musical life and myth
 - Public buildings decorated in the ancient Roman style
- ❖ Music of ancient Egypt and North Africa seen by the Western artists
- ❖ Ancient Orient (Nineveh, Babylonia, Palmira) on the operatic stage
- ❖ Antiquity in opera scenography
- ❖ Musical impressions by artists on grand tours
- ❖ Free papers will be also considered

Abstracts of 200–300 words may be submitted **before 1 May 2014** to:

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Further information will be posted at
<http://www.ictmusic.org/group/iconography-performing-arts>
and
<http://www.ibmp.it/entrata.htm>